

Silence and other ways assessment template

EXPLANATION OF ASSESSMENT / FEEDBACK FOCUS	WHAT AIMING FOR THIS AWARD MEANS IN PRACTICAL TERMS	GRADING
This is an all around exemplary project. It is challenging, critical, of wider significance, a contribution to the profession and RMIT. It exhibits outstanding design qualities and displays an exemplary degree of mastery, accomplishment, and judgment. It is responsive to stakeholders in the project, and demonstrates the student's capacities as an excellent researcher, designer and collaborator. It must be communicated and presented in an outstanding way.	Being completely obsessive by making a commitment to the studio that is extraordinary. Working towards the production of an exemplar of practice – doing something amazing, something that surprises yourself and all those that engage with your work. Acting as a support to your peers, taking a leadership role in the studio.	HD High Distinction 80-100%
A high quality project with exemplary qualities but possibly some areas / aspects which are not so highly developed or under prioritized. Evidence of an appreciation of the subject matter, solid research, communication and management skills. A creative approach given to relevant issues.	Deciding to work very hard, and committing large amounts of time and energy to the inquiry. Spending a lot of time thinking and reading and talking about issues in the world. Working consistently and positively with peers. Leading discussions and opening up opportunities for expanded intellectual inquiry.	DI Distinction 70-79%
Student project achieves qualities beyond minimum standards. It Work that demonstrates competence in, and an understanding of the area of study via submissions that has overall merit and commendable qualities without major deficiencies. Evidence of solid work, good research and good communication skills through well managed and well produced submissions.	Working consistently and thoughtfully in view of a recognition of the value of Design studio in your aspirations in design. Balancing this course with other commitments and still having a life outside of study.	CR Credit 60-69%
Students Project achieves minimum standards or shows significant positive qualities to counter balance unresolved or poorly resolved areas. Satisfactory work that demonstrates a level of competence and a general understanding of the subject matter. Submissions have evidence of required knowledge and skills but do not display a broad application of analytical and critical thinking.	Making a decision that Design Studio is valuable but not as crucial to your development as a designer at this point in time. Focusing on other subject areas.	PA Pass 50-59%
Unsatisfactory work that does not demonstrate an understanding or appreciation for the area of study. Submissions show a distinct lack of care, thought and effort and do not meet the set academic requirements. Poor research, communication and design skills.	Making a decision that Design Studio is of no value to you at this point in time.	NN Fail 0-49%
Assessment work was not submitted – This is a Fail result.	Making a decision that Design Studio is of no value to you at this point in time.	DNS Did Not Submit