



Nothing to see here;

Bringing myself to construct this 'book of nothing' turned out to be bloody difficult. I stared at the roll of paper for what is now four weeks, I couldn't bear to cut it up. So I didn't.

It wasn't so much the physicality of the book that was bothering, but the premise. In the end it had to be made as it was holding me back from the rest of the studio, situation now corrected - disaster averted.

Julian