

"A BOOK OF NOTHING" Silence and Other Ways

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If "nothing" is something which has no existence, value or significance, my initial reaction when asked to make a book about nothing was to do just that - ie. leave the paper in its original state. Feeling that this response was not sufficient I began to question the concept of a book. What do we know and consider to be a book? Is a book merely a bound literary composition or can it be more ambiguous so long as it conveys meaning...

After an episode of intense thought I decided to take a rather literal approach and cut out the letters which make "N-O-T-H-I-N-G". I folded the paper so as to create thick and more durable pages as a book is to be handled. I restricted myself to what I consider to be the definitive qualities of a book, giving it a front and back so that it would have a beginning and end. I decided on one reel of cotton thread with which to bind the book, exploring possibilities through limitation.

